

ROOT DIVISION PRESENTS

Crip'd Ecologies: Unfurling Expanded Environments



Image Caption: Ruth Tabancay, *Bleached* (detail), 2022, Yarn, needle caps, needle sheaths, vial caps, tubing caps, oxygen tubing, nasal prong tubing, polystyrene, pins. 36 x 40 x 6 in.

Image Description: A close up photo of a densely textured crochet wall sculpture. It fills the image from the right side of the photo and unfolds in white, faded grays, light browns and light browns. The wall sculpture is a tightly woven body of delicate wrinkles, ruffles, and curls undulating around three rounded mounds. The mounds move across the ruffles and are covered with white or translucent spiked tips and short, stiff thin tubing. Long thin tubing stretches and curls from the bottom edges of the soft sculpture in small patches.

Exhibition Dates: Feb 1 - Mar 10, 2024

Gallery Hours: Wednesday–Saturday 2-6 pm

2nd Saturday Opening: Feb 10, 2024 | 6-8 pm

2nd Saturday Closing: Mar 9, 2024

Two day convening: Mar 9-10, 2024

Root Division presents *Crip'd Ecologies: Unfurling Expanded Environments*, co-curated by moira williams and Jeremiah Barber.**

Featuring Disabled* artists addressing ecosystems that are personal, shared, and imagined, this exhibition invites artists across disabilities to consider the following curatorial question: How can we bring dynamic Crip strategies into landscapes, ecosystems, and bodies impacted by climate change to support practices of becoming, grief, abundance, and multispecies relationships instead of scarcity?

How does Disability Justice and Environmental Justice intertwine? How can Environmental Justice movements become inclusive? How can we expand ideas of “environment” beyond binaries of urbanism and ableism? How do Disabled artists or communities address overlapping crises of racial inequity, housing, health, and environmental destruction? How can eco art open into a more complex reflection of our fear, anger, and desire? How can our movements to dismantle white supremacy, anti-Blackness, and colonialism truly happen when Disability Arts are underrepresented and under-valued?

Alongside the *Crip'd Ecologies: Unfurling Expanded Environments* exhibition, Root Division will also host a two day convening and offer hybrid, online and in-person programming. This exhibition and its programming are made possible in part by a Humanities For All Grant from California Humanities.

In the context of this project, *Disabled includes but is not limited to: Blind, Low Sighted, d/DEAF, HOH, ILL, Chronically ILL, MAD, FAT, Neurodivergent.

Register for our 2nd Saturday reception [here](#).

EXHIBITING ARTISTS

Indira Allegra
Megan Bent
Elana Cooper
Peter Cordova
Vanessa Hernández Cruz
Alexa Dexa
Leeza Doreian
M Eilo
Stephanie Heit

Petra Koppers
Cynthia Lee
Darrin Martin
Resting Museum
Beast Nest
Naomi Ortiz
Tricia Rainwater**
Jaklin Romine
Octavia Rose Hingle

A. Sef
Maia Scott
Ruth Tabancay
Sunaura Taylor
Aura Valdes
Anuj Vaidya
Ines Villalobos

** *RD Studio Alum*

ABOUT ROOT DIVISION

Root Division is a visual arts non-profit in San Francisco that connects creativity and community through a dynamic ecosystem of arts education, exhibitions, and studios. Root Division's mission is to empower artists, foster community service, inspire youth, and enrich the Bay Area through engagement in the visual arts. The organization is a launching pad for artists, a stepping-stone for educators and students, and a bridge for the general public to become involved in the arts.

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Press Inquiries:

Tianna Bracey
Communications & Development Manager
tianna@rootdivision.org

Frances Fleetwood
Art Programs Manager
frances@rootdivision.org

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