

ROOT DIVISION PRESENTS:
ME in a(ME)rica
Curated by WEDAPEPO



Image info: WEDAPEPO, *American Language* (still from *American Language* video), 2020, 4:41 min.

Exhibition Dates: July 7 – 29, 2023
Gallery Hours: Wed–Sat, 2–6 pm or by appointment

2nd Saturday Reception:
July 8, 2023 | 7–9 pm
RSVP [link](#)

ME in a(ME)rica centers migrant voices that have been pushed to the margins within the narrative of the United States of America. Using painting, photography, immersive installation, social practice, and mixed media, participating artists reflect on the construction of culture, the places they inhabit, and how to reimagine belonging and exclusion in a critique of the so-called "American Dream."

ME in a(ME)rica is an exploration of the cultural myths and truths of collective and individual migration journeys. The exhibition aims to deconstruct the oversimplified categories and labels imposed upon those who make such journeys, creating radical new narratives that center empowerment.

ME in a(ME)rica is curated by WEDAPEPO, a collective of conceptual, interdisciplinary, transnational artists, who seek a more inclusive definition of "America" and believe in art as a space for social change.

EXHIBITING ARTISTS

Chaitra Bangalore
Tamara Berdichevsky
Ovseiovich*
shiloh burton
Chloe Cai
Irene Carvajal-Benavides
Luis Felipe Chavez
Hasler Gomez

Leyla Jamil Rzayeva
Ava Koohbor
Oscar Lopez-Guerrero
Nivedita Madigubba
Michael Martinez
Jasmine Mengjiao Zhang**
Monica Mohnot
Helia Pouyanfar

Yunfei Ren
Alexandru Salceanu
Jusun Seo
Rae Tweed
Vivian Vivas

*RD Staff

** RD Alumni

ABOUT ROOT DIVISION

Root Division is a visual arts non-profit in San Francisco that connects creativity and community through a dynamic ecosystem of arts education, exhibitions, and studios. Root Division's mission is to empower artists, foster community service, inspire youth, and enrich the Bay Area through engagement in the visual arts. The organization is a launching pad for artists, a stepping-stone for educators and students, and a bridge for the general public to become involved in the arts.

Root Division is supported in part by a plethora of individual donors and by grants from The Andy Warhol Foundation for the Visual Arts, Grants for the Arts, National Endowment for the Arts, Phyllis C. Wattis Foundation, Kimball Foundation, Redtail Fund of the Oregon Community Foundation, Foundation for Quality Housing Opportunities, Violet World Foundation, Garver Family Foundation, and Bill Graham Memorial Fund.

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